Ahmed Albaroudi

was born in Tripoli, Libya, where the sky and sea are realy blue, art was my daily life style, I still sense it through the smell of oil paints and the sound of pencils scratching boards and papers.

My mother was teaching art, and so was my uncle making a living selling his paintings, my father remains my inspiration, he planted in me the sense of creativity and teased my curi-ostity to always defy my imagination limits. Being a telecom engineering baschelor didn't consume my passion to art, but it conslidated my discipline and committment to perfect my artistic endeavors.

While studying the Sinuses and Cosinues, curves and vectors were my tools in graphic design, that was my translation of my thoughts into the creative space, seeing my surrounding throught color palettes and compositions, yet photography was a better expression to my creativity.

The creative chain would not be complete without a story linking every part of it, framing it into an intergral picture, taking all my skills to a more interactive spectrum, telling stories through making films.

GROUP EXHIBITIONS

Dwaya	(Calligraphy Arts) Dar Hasan Alfaqieh, Tripoli, Libya	Oct 2016		
Fjaybik	(Mobile Photography art) Dar Hasan Alfaqieh, Tripoli, Libya	Dec 2016		
Creativity Forum	a Alkhould Palace, Tripoli, Libya	Feb 2017		
Stories from the unknown Libya Dar Almarsa, Tunis, TunisiaFeb 2017				
For Libya	French Institute of Tunisia, Tunis, Tunisia	Mar 2017		
Fjaybik	(Mobile Photography art) Mannheim City Council, Germany	Apr 2017		

MEMBERSHIP

Libyan Photography Organization (Founding Member) Libyan Photography Committee

EXPERIENCE

• Visual arts tutor @ Libyan Print makers Ma	ar 2017
Art Director - Head of Branding Dep. @ Almadar Mobile Operator	2016
Creative Manager @ Streams Media Fe	b 2015
• Photoshop and Digital Imaging tutor @ Islamic Arts and Professions School (Part Time)Sep 2004 Se	p 2005 و
• Web and Graphic designer -Art Director - General Manager @ Mawadda Advertising AgencyFeb 2001 - Se	p 2005

TRAINING AND WORKSHOPS

ROSS Video Graphics - Jordan	2015
Photography for Professionals Workshop - Tripoli	
• Filmmaking Master Class, London Academy Of Media, Film & TV - London	
Introduction to Cinematography. MetFilm School - London	Nov 2012
Toon Boom Animate Pro. Grapheast - Tripoli	May 2012
Adobe Premiere Pro & After Effects CS4. Grapheast - Dubai	Jul 2010
Adobe In Design CS4. Grapheast - Tripoli	Aug 2009
• 3D & Solid Modeling (Cinema 4D). Mawadda Training Center - Tripoli	

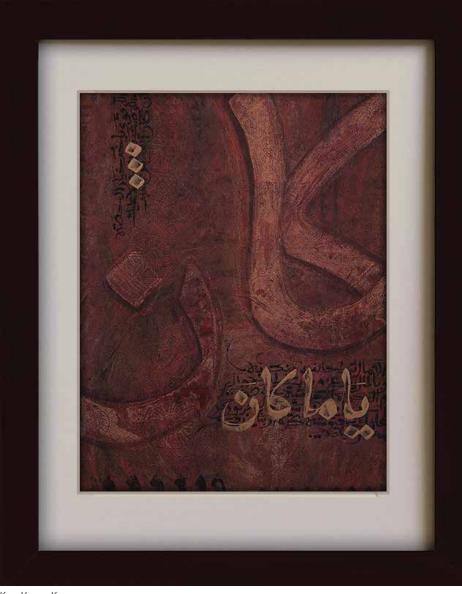
CLINETS

Contributor for *society6.com* Contributor for *gettyimages.com* History of Libya Awal MagazineMagazine Local libyaMagazine

LANGUAGES

Arabic. English.

Calligraphy



Kan Yama Kan



Aah



Ali





Hamza

Ваа

Photography







Mobile Photography











Video graphy



https://www.youtube.com/Ahmed Barudi



https://www.facebook.com/ahmed.barudi https://www.instagram.com/ahmedbarudi

Thank you.